

VADIM GLUZMAN

violin

Israeli violinist Vadim Gluzman, in technique and sensibility, harkens back to the Golden Age of violinists of the 19th and 20th centuries, while possessing the passion and energy of the 21st century. Lauded by both critics and audiences as a performer of great depth, virtuosity and technical brilliance, he has performed throughout the United States, Canada, Europe, Russia, Japan, Korea and Australia as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

In 1990, 16-year-old Vadim Gluzman was granted five minutes to play for the late Isaac Stern. From that meeting, a friendship was born. Mr. Stern was a great influence on Gluzman both as a musician and human being, and he had the privilege of working with Stern in Israel and the United States. In 1994, Mr. Gluzman received the prestigious Henryk Szeryng Foundation Career Award. He now plays the extraordinary 1690 ex-Leopold Auer Stradivarius on extended loan to him through the generosity of the Stradivari Society of Chicago. *"In Gluzman's hands, this Strad doesn't speak: it proclaims, sings, sighs, laughs,"* said the Detroit Times after Mr. Gluzman's sensational debut with the Detroit Symphony under Maestro Neeme Järvi.

In the 2006-07 season Vadim Gluzman appears with the Berlin Radio Symphony under Michael Jurowsky performing Gubaidulina's *Offertorium*, which he will repeat later in the season with the Vancouver Symphony and Bergen Philharmonic. He performs in Budapest with the Franz Liszt Chamber Orchestra, in Riga with the Latvian National Symphony under Vassily Sinaisky. Other orchestral appearances abroad in 2006-07 include the SWR Radio Symphony under Andrey Boreyko, in a world premiere of the Double Concerto for Violin and Piano by Lera Auerbach written for Mr. Gluzman and Angela Yoffe; Residentie Orchestra in Den Haag, with Neeme Järvi, the Bournemouth Symphony and the Südwestdeutsche Philharmonie under Dmitry Sitkovetsky. Performances in the US include Cincinnati Symphony under Paavo Järvi, Detroit and New Jersey symphonies, both under Neeme Järvi, and the symphony orchestras of Dallas, Seattle, Jacksonville, Hartford, Charlotte, El Paso and Portland, Maine.

In 2006, he made his New York recital debut at the Metropolitan Museum of Art. In summer of 2005, Mr. Gluzman performed in the Naumburg Concert Shell in New York's Central Park at the opening concert celebrating the 100th anniversary of that series. His international career has included, on the European continent, performing under Paavo Järvi at Estonia's David Oistrakh Festival, with the Dresden and Bergen philharmonics, Tampere Orchestra in Finland, Nancy in France, Beethovenhalle Orchestra, the Munich Philharmonic, Stuttgart Radio Orchestra, the Czech Philharmonic, Mainz Orchestra, and the orchestras of Lugano, Basel, Luxembourg, Pamplona, Strassbourg and Berlin, as well as appearances in Russia, Israel and Turkey. In Asia he has performed with the NHK, Hiroshima and Tokyo symphonies as well as the Tokyo Philharmonic, has given recitals in Tokyo and Nagoya, and performed with Korea's KBS Symphony in Seoul. He has toured Australia, playing with orchestras in Adelaide, Perth, Brisbane and Tasmania. North American highlights include performances with the Boston Pops and the Ravinia Festival Orchestra. He has performed in recital at the Kennedy Center, Paris' Salle Gaveau and Theatre du Chatelet. In 2003, he and Angela Yoffe collaborated with the legendary choreographer, John Neumeier, in the world premiere of composer Lera Auerbach's *24 Preludes for Violin and Piano* in adaptation for the Hamburg Ballet.

Mr. Gluzman records exclusively for the BIS label. The recording of the *Preludes* (written for Gluzman and Yoffe), released on BIS, received rave reviews, as did their second album, featuring music by Schnittke, Vasks, Pärt and Kancheli, which was released in spring of 2004. A third recital with Angela Yoffe, featuring the Shostakovich *Sonata for Piano and Violin* was released in March, 2006. A recital of romantic violin showpieces is scheduled for a release in the summer of 2007. Also in 2007 he records the Tchaikovsky and Glazunov concertos with Andrew Litton and the Bergen Philharmonic as well as Barber, Bernstein and Bloch with the Sao Paulo Symphony.

Mr. Gluzman also has two recordings on the Koch International Label: the first a collaboration with the Monte Carlo Philharmonic Orchestra conducted by James DePriest, and the second a solo recording with Angela Yoffe. He has also recorded and appeared internationally for radio and television.

A laureate at the Corpus Christi International Competition, the Irving Klein International Competition (San Francisco), the Tibor Varga International Competition in Switzerland, and the Geneva International Competition, Vadim Gluzman was born in 1973 in the city of Zhitomir, Ukraine into a family of professional musicians, Mr. Gluzman began studying the violin at the age of seven. Before moving to Israel in 1990, he studied with Zakhar Bron and later with Yair Kless at the Rubin Academy of Music in Tel-Aviv. He has also studied in the United States with Arkady Fomin at SMU, Dallas and in the Juilliard School with the late Dorothy DeLay and Masao Kawasaki. Mr. Gluzman, his wife and daughter make their home in the Chicago area.